

TECH RIDER

Band: Let's Misbehave

Updated: 4th September 2023

LINE-UP:

- Vocals
- Piano (needs to be supplied by venue)
- Double Bass
- Trumpet
- Saxophone
- Drums (needs to be supplied by venue)

For stage rider, see picture attached

PA & LIGHT

- The sound system is provided by the venue.
- The stage light should be dimmable, from dark-mysterious to brighter light show
- Preferred color palette: green, gold.
- Spotlights (if available): on singer, piano, horn section.
- Fog machine (if available)

VOCALS

(Marta Karta)

- Dynamic vocal microphone, wireless (Vocalist will move around)
- Microphone stand (round base is preferred)
- Monitor speaker (own channel)
- Small table or Bar stool

PIANO

- Grand Piano or Upright piano
- 1-2 microphones with stand depending on setup
- Monitor speaker (own channel)

If the piano can not be supplied, then a Keyboard will be brought by the musician, including a stand. Connections for Keyboard piano are: 1x Jack and 230V power.

A real piano is however highly recommended and preferred.

DOUBLE BASS

- Microphone (SM57/58 or equal) with stand to PA
- ALTERNATIVELY:
- Bass Amp and DI box
 - Monitor speaker (own channel)
 - Note stand

TRUMPET

- Clip microphone
AKG 519ML (MUSICIAN´S OWN)
+ Phantom Power
- Monitor Speaker (own channel - shared with saxophone)
- Note stand

SAXOPHONE

- Clip microphone
with XLR Connection (MUSICIAN´S OWN)
+ Phantom power
- Monitor Speaker (own channel - shared with trumpet)
- Note stand

DRUMS

- Full drum set needs to be provided by venue

DRUM SET:

- One (1) Bass Drum 20"
- One (1) Rack Tom 10"
- One (1) Floor Tom 14"or 16"
- One (1) Snare Drum 14"x5

DRUMS HARDWARE:

- One (1) Yamaha pro series bass drum pedal (or equal)
- Four (4) cymbal boom stands
- One (1) Yamaha pro series Hi Hat stand (or equal)
- One (1) drum seat
- One (1) Snare drum stand

CYMBALS (Zildjian)

- Hi Hat 13" New beat or K custom (or equal)
- Crash 16" Medium thin K custom (or equal)
- Crash 15" A custom (or equal)
- Crash 17" A custom (or equal)
- Ride 20" K custom (or equal)

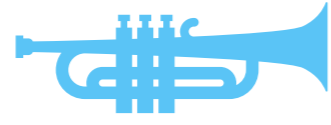
WASHBOARD

- MUSICIAN´S OWN
- All the drumheads must be in good condition
- Please provide carpet under drum set
- Monitor speaker (own channel)

Position: right side of the drumset.

INPUT LIST Drums:

| CHANNEL | INSTRUMENT | MIC | STAND |
|----------------|---------------------|------------------------|-------------------|
| 1 | Bass Drum | Shure Beta52 | Short Boom |
| 2 | Snare Drum | Shure sm57 | Short Boom |
| 3 | Snare Bottom | Shure sm57 | Short Boom |
| 4 | Rack Tom | Sennheiser E604 | Clip |
| 5 | Floor Tom | Sennheiser E604 | Clip |
| 6 | HiHat | AKG C451 | Tall Boom |
| 7 | Overhead_L | AKG C451 | Tall Boom |
| 8 | Overhead_R | AKG C451 | Tall Boom |
| 9 | Washboard | Shure sm58 | Tall Boom |



TRUMPET



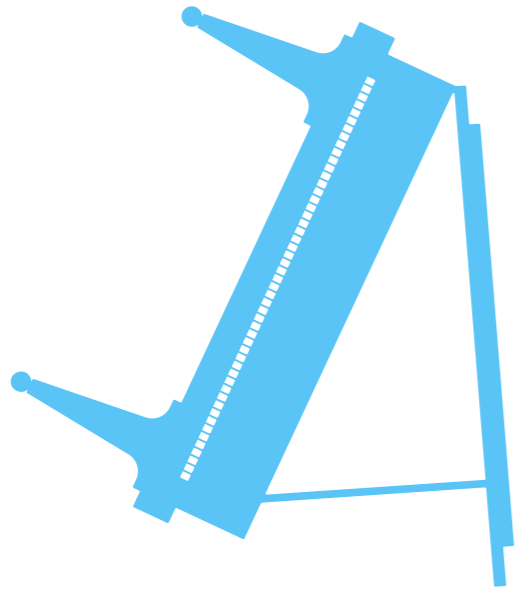
SAXOPHONE



DOUBLE BASS



DRUMS



PIANO



MONITOR

MONITOR

MONITOR

MONITOR

MONITOR

FOH